



## ***Studies in Stagecraft* by Clayton Hamilton**

Read by Lauren-Emma Blake, Andrew Gaunce, J.M. Smallheer,  
Noah Logan, ToddHW, Roypercy, Wolfgang Bas, Sarah Angelici,  
A D Latheron, thestorygirl, jeno and realisticspeakers.  
Total running time: 06:54:17

A companion piece to Hamilton's earlier work, *The Theory of the Theatre*. Where that volume dealt with the criticism of dramatic art in general, this volume focuses more specifically on the contemporary drama of the era in which it was written. - Summary by Andrew Gaunce

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